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## Cassandra Tondro

### ART WITH A CONSCIENCE

Cassandra Tondro ([www.tondro.com](http://www.tondro.com) and [www.tondro.com/blog](http://www.tondro.com/blog)) has a long-time interest in incorporating nontoxic and eco-friendly materials into her “green” art. The artist, who resides in Santa Monica, Calif., creates colorful, abstract paintings inspired by her immediate surroundings – the urban landscape, the seasonal changes and flowers in her garden. She believes in encouraging environmental responsibility and refers to her green art as “art with a conscience.”

“My art is created from green materials, and I use my work to bring awareness to issues of waste, pollution and sustainability that have a direct effect on the environment, including global climate change.”

Tondro uses environmentally friendly, repurposed house paints with minimal ecological impact.

“One of the basic tenets of the green movement is ‘reduce, reuse, recycle,’” Tondro said. “I rescue paint from recycling centers in the Los Angeles area before it is sent to landfills, and I comb the ‘mis-tint’ shelves of home improvement stores. Part

of my mission is to educate people about natural and repurposed art materials through exhibitions of my art, speaking engagements and my website.”

Tondro feels it is important to participate in many green events throughout the city of Los Angeles. She is also proud to serve as one of the board of directors of reDiscover ([www.rediscovercenter.org](http://www.rediscovercenter.org)), a nonprofit organization that promotes creativity in early childhood and elementary education while encouraging environmental responsibility.

“I help the organization grow through fundraising events and activities, list building and financial planning. It is extremely important for me to exhibit with and support organizations like reDiscover,” Tondro says.

She is also supportive of TreePeople ([www.treepeople.org](http://www.treepeople.org)), an environmental nonprofit organization that unites the power of trees, people and technology to cultivate a sustainable future for Los Angeles. Their work is about “helping nature heal our cities.”



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3 *Monet's Garden* by Cassandra Tondro. Repurposed acrylic latex paint on canvas, diptych, 36" x 48". Copyright © Cassandra Tondro. Used by permission of the artist.

4 *Natural Forces* by Cassandra Tondro. Repurposed acrylic latex paint on canvas, triptych, 24" x 72". Copyright © Cassandra Tondro. Used by permission of the artist.