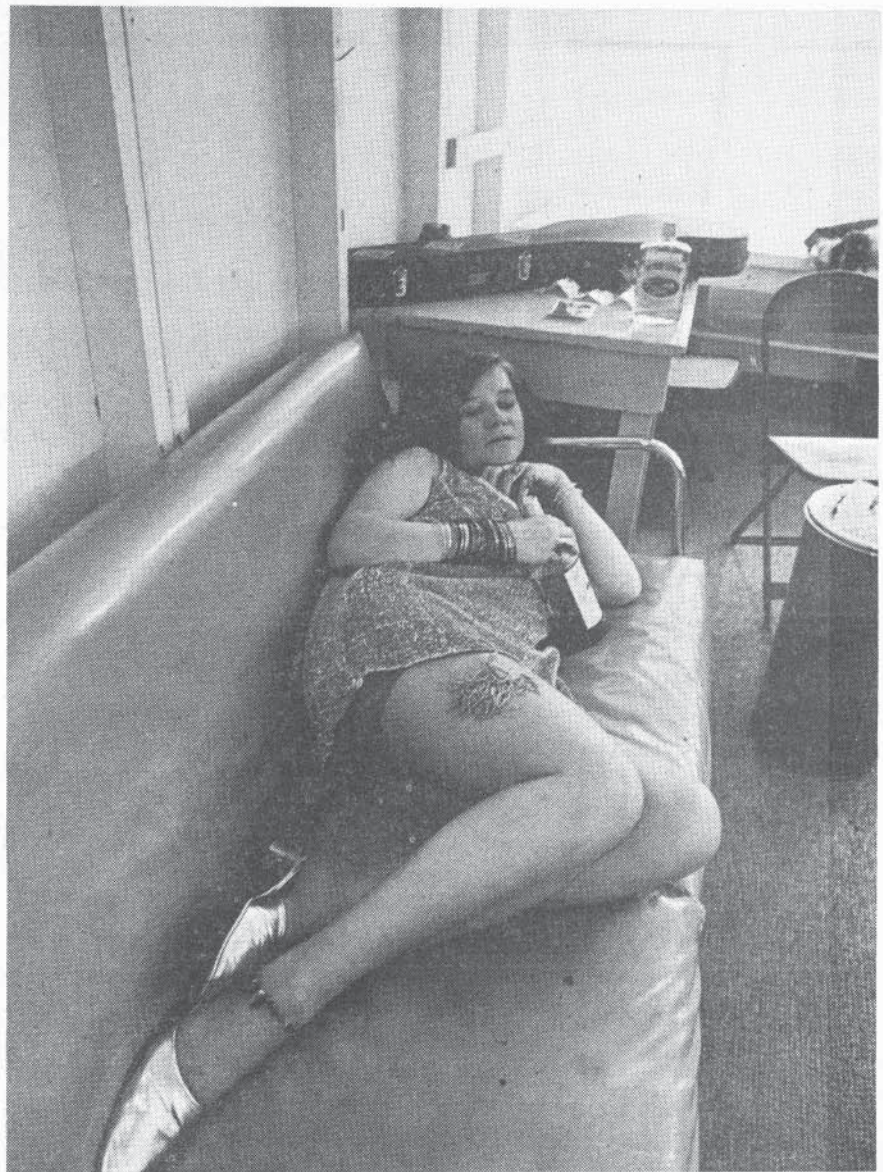


camera

Jim Marshall

Jim Marshall is probably the most notorious free-lance photographer in San Francisco, the fastest shutter in the West. He drives speedy cars and high-powered motorcycles, and has every interesting piece of photographic equipment made. He's also got a way with women. If contemporary music (read: rock, jazz and a little easy-listening) is any part of your life, you probably have seen Marshall's photos in your favorite music magazine or on the cover of one of your favorite records. If you're a music festival/concert freak, you've probably even seen him prowling all over and around the stage, snapping like mad, with a dozen exotic cameras hanging from his shoulders and strung around his neck. The photos here were made backstage at various music halls, Fillmore West, Winterland, Town Hall in New York, etc. Backstage life is something else again from what transpires on stage. It's the romantic side of being a musician, that is if waiting, rapping, partying, boozing and all the rest strikes you as romantic. Jim Marshall's photos reflect that romance.



Janis Joplin at Winterland



Wayne Ceballos of "Aum" and Albert King at Fillmore West



Bob Dylan at Town Hall N.Y.C., 1962

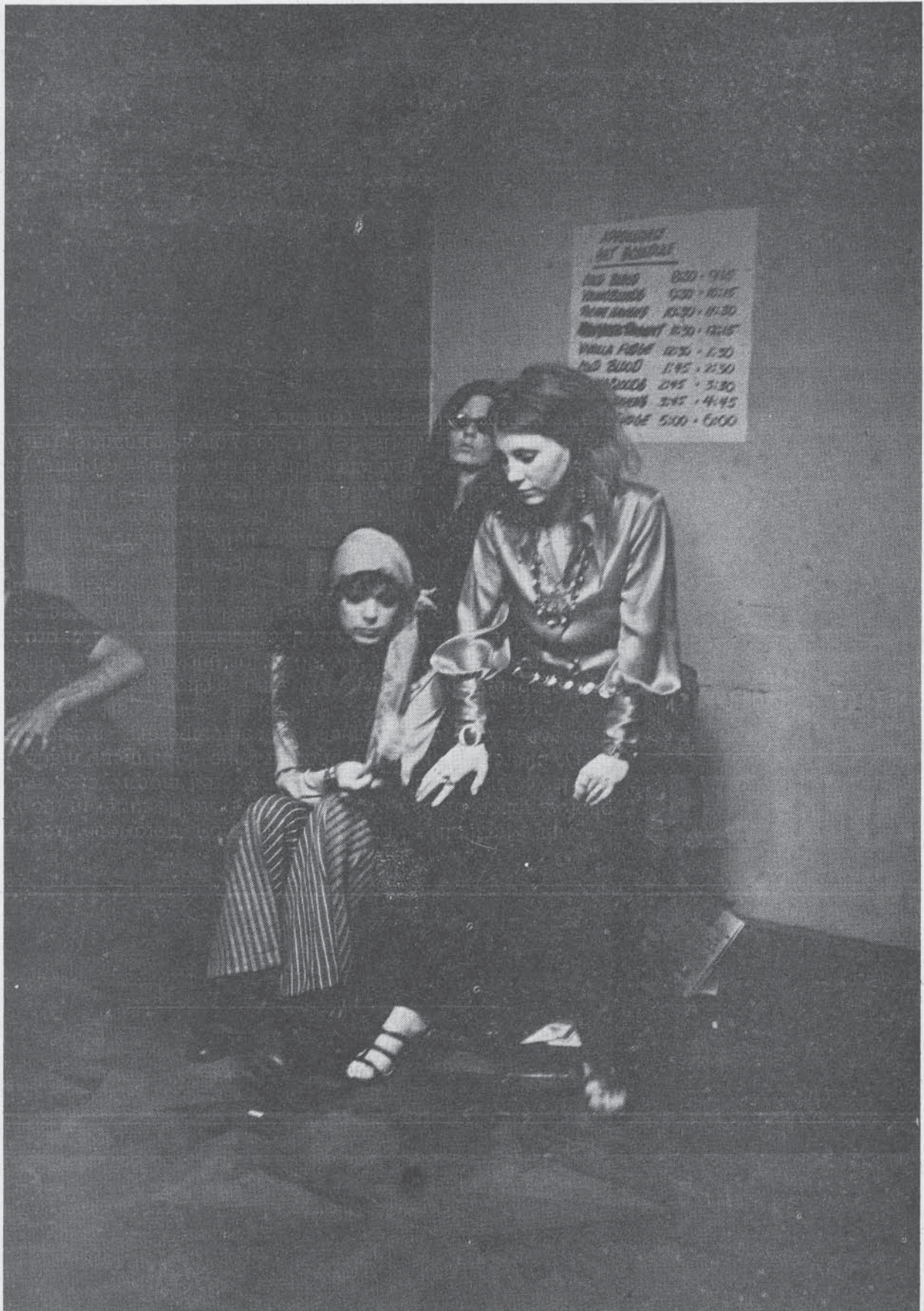


Jimi Hendrix at Winterland



Hank Crawford at Oakland Civic Auditorium, 1960

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Backstage, Fillmore West