

BETTY DAVIS HAS A LOT OF CLOTHES

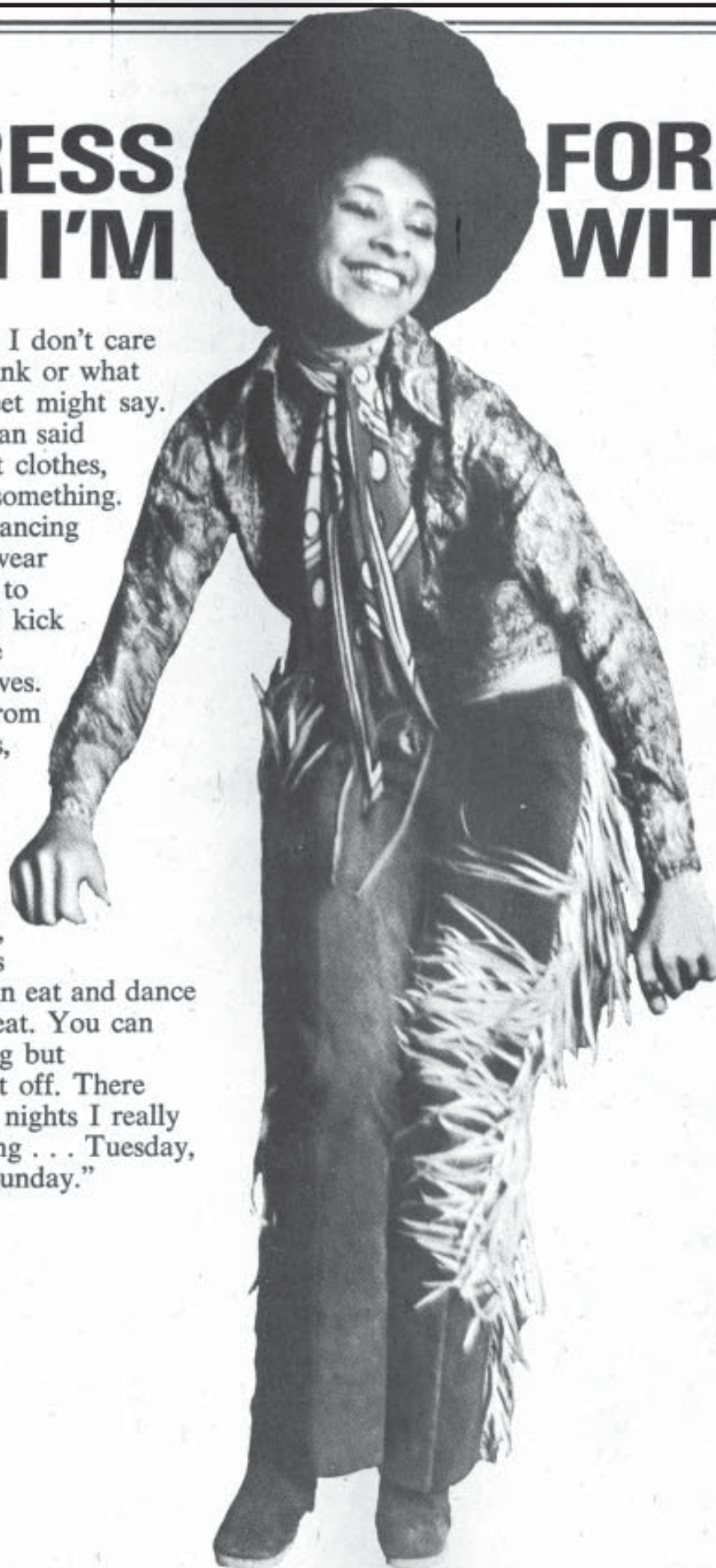
Songwriter, sometimes model, the last ex-Mrs. Miles:

“I want to get one thing straight right now. I’m not a clothes freak. I just like looking nice. Maybe nicer than the average girl.”



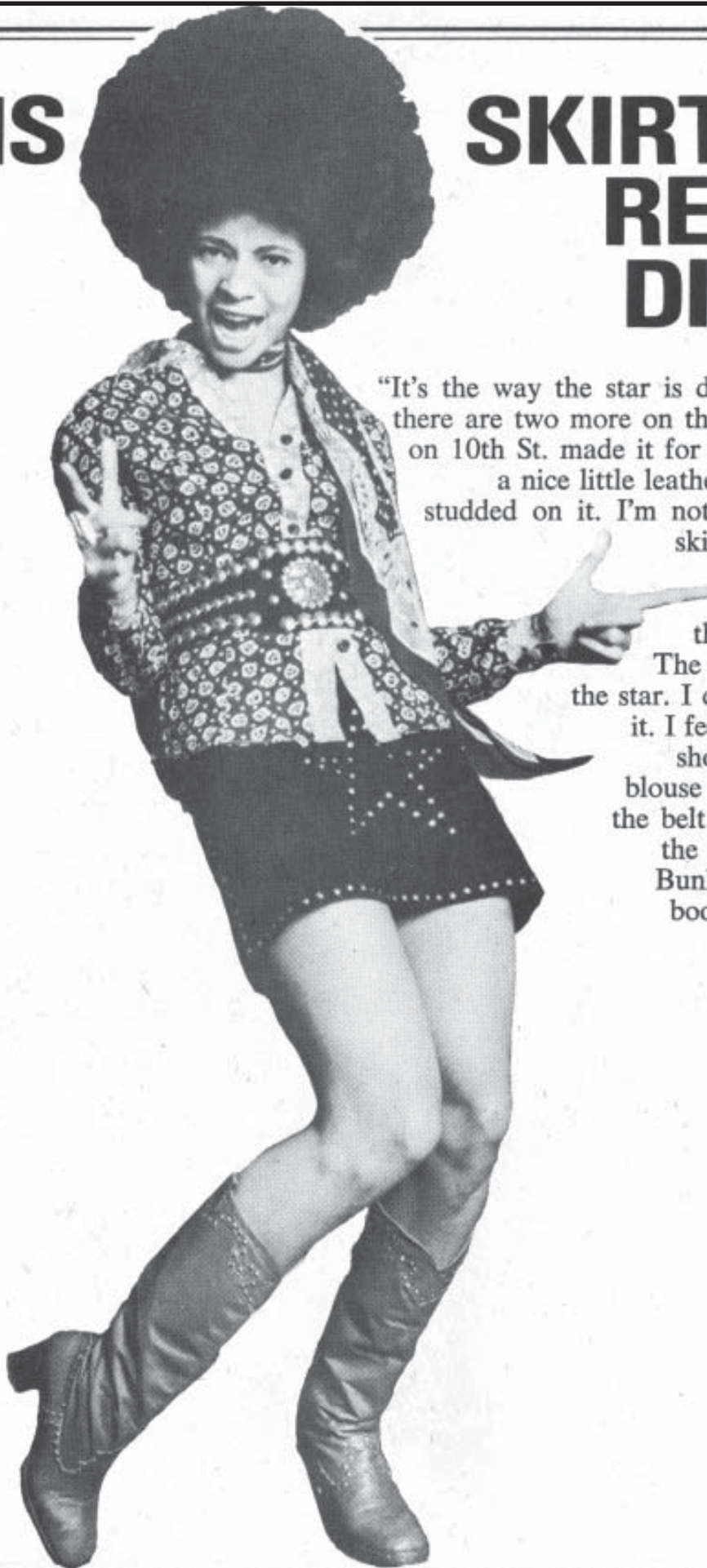
"I DRESS MAN I'M FOR THE WITH"

"When I go out I don't care what women think or what men on the street might say. But if my old man said something about clothes, it would mean something. When I go out dancing this is what I'd wear because it's free to move in when I kick my legs, and the fringe really moves. The pants are from West and Stokes, the blouse from Different Drummer and the scarf from Betsey Johnson. Of all the clubs, I like Aux Puces the best. You can eat and dance and dance and eat. You can eat all night long but you're dancing it off. There are only certain nights I really like to go dancing . . . Tuesday, Thursday and Sunday."



"THIS

**SKIRT IS
REALLY
DIRTY"**



"It's the way the star is done on the front; there are two more on the back. Hernando on 10th St. made it for me. I just wanted a nice little leather skirt with a star studded on it. I'm not really into short skirts, but if this had been long, it would have thrown the star off. The whole thing is in the star. I don't feel tough in it. I feel nice. It's nice to show your legs. The blouse is Mr. Freedom's, the belt by Ronnie Furst, the scarf from Betsey, Bunky & Nini and the boots from Bendel's."

"I'M PAST CLOTHES

BUYING THAT MISS"

"And Madonna didn't miss when they brought these Moroccan pants in. They're red cotton with birds all over them and they were rolled up in a little ball in this big basket. I really wasn't into Madonna until I found these. I'd always thought of it as a status type store like that place, Veneziano, where Jackie Onassis shops. That place makes St. Laurent's Rive Gauche look like O Boutique. But those pants in the basket were a killer. I had this light blue suede coat made at Stella and Colette's. They don't have too many things, but you can go there and have something made up and it never comes out the same as anyone else's."



**"THIS
AS
AS I**

**IS ABOUT
FUNKY
CAN GET"**



"I'd throw this stuff on to wear on Saturdays. I'm wearing Mr. Freedom's star shirt, jeans, Betsey Johnson's high heeled sneakers and an Icelandic sheep coat Allen Dahl made for me. This stuff doesn't need any concentration and that's what I really call funky. But most of the time I can't just get up and throw things on. It takes me a long time to try on all my combinations. When I buy something I take it home and try it on with my things and then put it back in my closet. Maybe a month later I'll be ready."

Produced by: Tom Wommack
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