

# on the street

## PILGRIMS

What you have here is Woodstock past, present and (maybe) future.

The topmost of these three photos is from Woodstock, in 1969, with a generous part of the audience. In the foreground is the front lip of the stage.

The middle picture is Woodstock today, 1970 — the skeletal structure was the performers' tent, just beyond it was the stage, and beyond that (where now there stands a cornfield) sat the Woodstock Nation, extending all the way back beyond the rim of the hill. Every weekend since Woodstock, dozens, often hundreds, of the faithful have made their pilgrimage to the hallowed ground, there to carve initials in fenceposts and phonepoles, get ripped and walk through the quiet fields, remembering.

The bottom photo was taken some 25 miles from Bethel (where Woodstock was held), at Mountindale (considerably nearer to the real town of Woodstock), where all the locals seem convinced Woodstock 1971 will transpire. Promoters completed facilities for a Woodstock-size festival this summer and then were blocked from holding the event by county authorities.

Since then, anti-Rock & Roll, anti-Woodstock sentiment has disappeared, and everybody's prediction is that there will be a Woodstock pop festival in 1971 and this is where it will be, in Mountindale.

## ILLEGAL

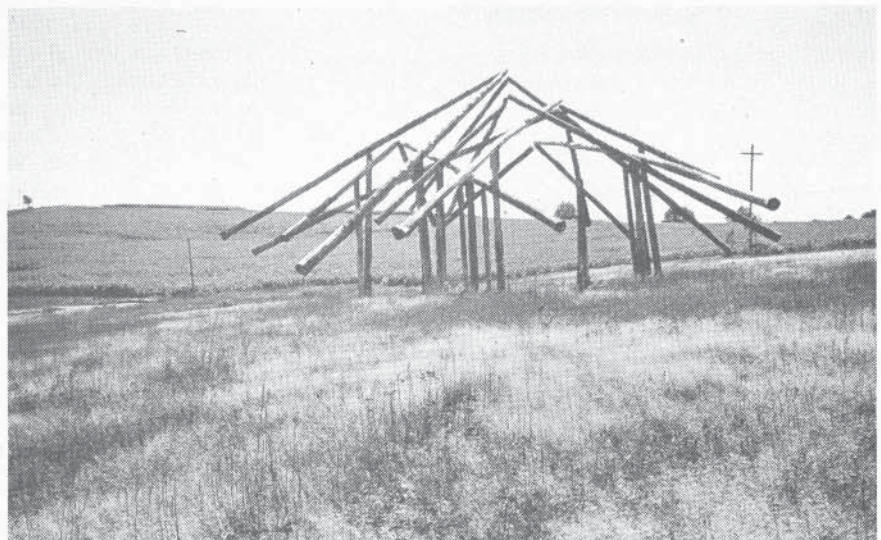
Shoplifting at Macy's is like cunilingus — illegal but you probably won't get busted for it.

"It's everyone's favorite sport these days," said Mrs. Bobbe Goodsell, 24-year-old blonde store detective. "We apprehend less than one-half of one percent of them. We estimate one out of every ten are shoplifters."

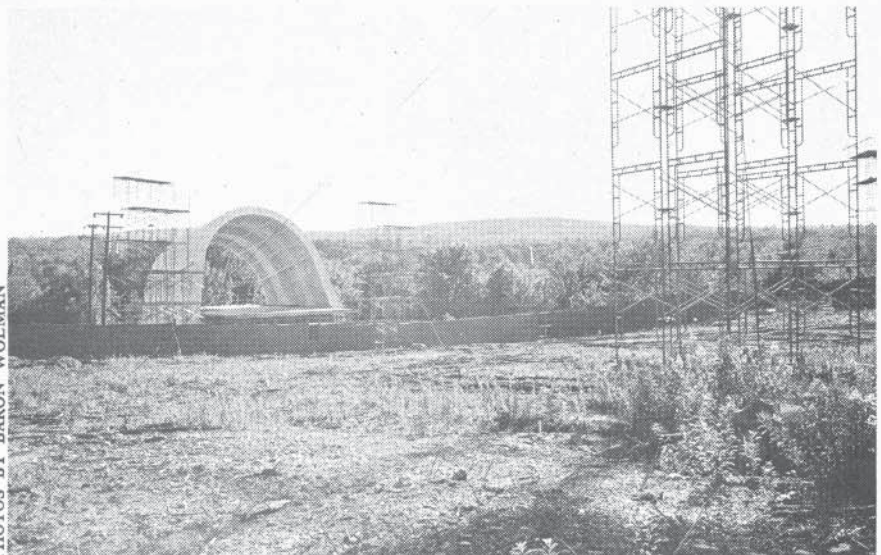
Last year, 650 persons with \$60,000 in merchandise were caught at Macy's, nearly double the 350 caught in 1968. Monthly totals so far this year equal the 1969 figures, 13 of them employees, making Macy's the city's most ripped-off store, she said. "But it's also



Woodstock 1969



Woodstock 1970



Woodstock 1971

PHOTOS BY BARON WOLMAN



BARON WOLMAN

Jimi

the most profitable.”

“Anybody can be a shoplifter. It used to be just frustrated housewives and professionals, but now we have a lot more semi-pros, people who don’t earn their living at it, but do sell what they steal,” she said, adding that a professional may get up to \$10,000 worth of merchandise a day out of the estimated \$12 million the store loses annually.

There’s no single reason behind shoplifting, Mrs. Goodsell said, and so it’s difficult to say why it is increasing. “It’s not thought of as a big crime, the courts are usually easy on first offenders and we catch a lot of people who say they hear it was easy to do.”

Most shoplifters at Macy’s are female and more are adults than juveniles, Mrs. Goodsell said. The largest category is women from 21 to 35 years old and second biggest group is men from 21 to 30.

“We make about 95 percent of our arrests outside the store,” she said. If a detective sees someone conceal an article, they usually do not interfere until ready to make an arrest. “It’s not our job to be some kind of archangel.”

The store averages 97 percent convictions in cases which go to trial, she said. “They’re all guilty or they wouldn’t be there, but about three a month beat the rap.” The remainder are accounted for by cases where charges are dismissed in pretrial proceedings. “They would have to be dismissed—they’re never dropped,” she said.

## VOODOO

For most of us, Jimi Hendrix was at least two people. He was the electric black sex god *gonna-gitcha* warrior girded and swathed in the most outrageous Elizabethan psychedelic rags, enwrapped in a wonderfully vague and funky voodoo aura. And there was the other Jimi — a totally different image — the most otherworldly and musically inventive of all the rock and roll guitarists — *the* best cat there was at taking us to that place beyond the stars. How discouraging to know that — despite all the joy he gave us — there was not enough joy in his own life to make it worth continuing. ♪