

THE VIETNAM WAR NEEDS A HIT SONG.

All the best wars have them. The War of 1812 had "The Star Spangled Banner." The Civil War had "When Johnny Comes Marching Home Again." From World War I, there was "Over There." Or "Mademoiselle From Armentières." And World War II had "Praise The Lord And Pass The Ammunition."

It's unheard of: a war without music. How do you sell it to the public? What do the men sing as they go into battle?

They certainly can't sing anything from Santana's new album. Latin rhythms fused with rock were never meant for marching.

And there's no help from The Flock either. Because "Dinosaur Swamps" is too much of a musical fantasy for Vietnam's reality trip.

On the other hand, Johnny Winter does have his own brand of blues-rock. Plus his new band: The McCoys. But they just don't have a martial look.

And in his own way Miles Davis is even more of a problem. No words. Of course his new listeners have finally got an album of his live from the Fillmore. But that's nowhere near the war.

So you see, something must be wrong. Because Vietnam really needs a hit. And these musicians won't even give it a song.



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